THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4984. *Friday, Dec.* 8, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here last night. We understand Her Majesty expressed herself highly gratified with Balfe's music in *Joan of Arc*, and she also spoke in the highest terms of praise of the Ballet. Charles Kean commences his engagement at this Theatre the second week in January.

COVENT GARDEN THEATRE.

YESTERDAY evening, Rooke's new Opera of *Amilie; or, the Love Test*, was repeated here last night, and went off with great *éclat;* it was followed by theRomance of *Joan of Arc.* A morning journal states that Mr. Macready presented Mr. Rooke with a £100 note the day preceding the production of the Opera, as a small token of esteem and respect. We should rather think this was not a present, but merely part of the money agreed on as the price of the Opera. The composer had been paid £100 in part of payment some months ago. We understand that Messrs. Cramer, Addison, and Beale, have given £1000 for the copyright of the music. The Queen came in an unostentatious manner to this Theatre last night, but she was not allowed to preserve her incognita, for on its being known she was in the house, repeated calls obliged her to come forward and the band played "God Save the Queen."

HAY-MARKET THEATRE.

YESTERDAY evening Mr. Franks made his first appearance at this Theatre, as *Walter*, in the Musical Entertainment of *Swiss Swains*, which was performed after the Comedy of *The Love Chase*, and *The Romantic Widow.*

ST. JAMES'S THEATRE.—On Wednesday evening, a new Operatic Burletta, yclept *Wanted a Brigand; or, a Visit from Fra Diavolo*, was produced at this Theatre with great success, a success which was fully merited, for the Drama is smartly written, admirably well acted, got up with great taste, and contains some very pleasing music. The story is as follows:—Lauretta, (Miss Rainforth,) a young Italian lady of a romantic turn of mind, has imbibed such a passion for bold Brigands, that no ordinary man has the least chance of gaining her favour. Count Julian de Beauvais, (Braham,) therefore disguises himself as the celebrated *Fra Diavolo*, and on the night of a ball given by Lauretta, he gets in at her window, and claims her protection from his pursuers; this she accords, and the pretended Brigand, dressing himself in some clothes of Lauretta's brother, joins the dancers; by papers found in the dress of the Brigand byLauretta's

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maid, the Count's trick is discovered, and Lauretta, to revenge herself, calls in a minister of police, Baron de Musquito, (Harley,) and after some amusement caused by the fright of the minister of police, and the Brigand, Lauretta renounces her romantic inclinations, and gives her hand to the Count. This trifle went off with the greatest spirit. Harley was uncommonly effective as the *Baron*, and Miss Julia Smith played a trifling part excellently well, Braham and Miss Rainsforth sang and acted equally well; nearly all the songs were encored, and the principal performers were called before the curtain at the termination. *Wanted a Brigand*, must, we should think, be attractive. Mrs. A'Becket and Stansbury, composed the music.

A new Opera, in three acts, by Auber, called *Le Domino Noir*, has been just brought out at the Opera Comique, in Paris, where it has been received with the utmost enthusiasm. The libretto is from the pen of the untiring dramatist Scribe.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor.—I address you from Winder's Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the Colosseum,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of Richards's beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "Richards, 125, Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at Brett's, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (8th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera:
The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration ORLEANS! The Siege—The Victory. The Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (16th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Covent Garden.

This Evening, (*5th Time*) a New Romantic Opera, called

AMILIE;

Or, THE LOVE TEST.

Six Months is supposed to elapse between each Act.

General Count der Tiemar, Mr H. PHILLIPS,
Grevaise Grenadot, (*his Valet*) Mr W. J. HAMMOND,
Jose Speckbacher, } *Chamois Hunters* { Mr WILSON,
Jean Piednoir, } *Chamois Hunters* { Mr BEDFORD,
Paul Pesta, } *Chamois Hunters* { Mr STRETTON,
Hans Meyer, (*a Young Farmer*) Mr ROBERTS,
Pierre, } (*Gypsies*) { Mr MANVERS,
Michel, } (*Gypsies*) { Mr AYLIFFE,
Wilhelm, } (*Gypsies*) { Mr SMYTHSON,
Courier, Mr BENDER,
Hunters, Officers, Peasants, Gypsies, Guards, &c. &c.
Amilie Vernet, (*a Young Orphan*) Miss SHIRREFF,
Lelia, Miss P. HORTON,
Barbet, (*Servant to the Inn*) Miss GARRICK.

After which, (10th Time) a New Grand Historical & Legendary Romance called

JOAN OF ARC,

The Maid of Orleans.

FRENCH.—Charles the Seventh, King of France, Mr SERLE,
Dunois, (the Bastard of Orleans) Mr PRITCHARD,
La Hire, Mr ROBERTS, Arnaud, Mr TILBURY
Monfort, Mr HOWE, Raimond, Mr DIDDEAR,
Thibaut, (Father of Joan and Madelon) Mr G. BENNETT
Colbert, Mr YARNOLD, Graville, Mr C. J. SMITH,
The Abbot of St. Denis, ... Mr HOLMES
The Wizard Colambert, Mr MEADOWS,
The Fiend Knight, ... Mr W. H. PAYNE,
Queen Isabel, ... Mrs W. CLIFFORD,
Joan of Arc, Miss HUDDART,
Madelou & Louise, (Sisters to Joan) Mrs East & Miss Garrick,
Ladies of the Court, Peasents, &c. *ENGLISH*:—
Sir Lionel, Mr ANDERSON, Lord Talbot, Mr WALDRON
Sir Thomas Gargrave, Mr AYLIFFE,
Maurice, Mr COLLET, Roland, Mr BENDER.

To-morrow, Amilie; or, The Love Test, and Joan of Arc.

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